Oxford Cambridge and RSA

# Friday 23 May 2025 – Morning

## A Level History A

**Y305/01** The Renaissance c.1400–c.1600

**Time allowed: 2 hours 30 minutes**

**You must have:**
- the OCR 12-page Answer Booklet

**INSTRUCTIONS**
- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer the question in Section A and **any two** questions in Section B.

**INFORMATION**
- The total mark for this paper is **80**.
- The marks for each question are shown in brackets **[ ]**.
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **4** pages.

**ADVICE**
- Read each question carefully before you start your answer.

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## Section A

Read the **two** passages and answer Question 1.

**1** Evaluate the interpretations in **both** of the two passages.

Explain which you think is more convincing as an explanation of the impact of war on Venice. **[30]**

### Passage A

Adapted from John Julius Norwich, A History of Venice, p 432-636, Penguin Books, 2003. From first line "It is surprising that Venice lasted as long as she did." to last line "Her much-vaunted defeat of the Turks at Lepanto in 1571 did her no good at all." (UK Rights only) Item removed due to additional coun

### Passage B

Adapted from Thomas F. Madden, Venice: A New History, p 284-334, Penguin Books, 2012.. From first line "Venetians routinely fought difficult and expensive wars in Italy and against Muslims." to last line "It held great psychological importance for all Christians, but especially for the Venetians." Item removed due to

## Section B

Answer any **two** questions.

**2*** ‘Printing was the most important factor in artistic and cultural development throughout the Renaissance.’

How far do you agree with this view of the period from c.1400 to c.1600? **[25]**

**3*** To what extent did the Church succeed in dealing with its problems in the period from c.1400 to c.1600? **[25]**

**4*** ‘Technological advances were the most important development in warfare during the Renaissance.’

How far do you agree with this view of the period from c.1400 to c.1600? **[25]**

**END OF QUESTION PAPER**

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